

## Peace Through Desperate Love”Romeo and Juliet” William Shakespeare

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### Abstract

‘Romeo and Juliet’, is one of the most famous tragedy play of Shakespearean which is written in the late 16th Century . Love, hate and fate are the main themes and subjects of the play.

Shakespeare tries his best to discover what is behind the complex character of these entire feelings and the role of fate and death of young Romeo and Juliet on their families feud . Hate and enmity is clearly depicted all over the play, mainly by the character of Tybalt. Through the themes of love, hate and fate ,Shakespeare intended to explain how they can establish unity and peace in a society. Shakespeare develops and guides the characters to fall in love from the first sight .They have recognized their true love to each other especially when they know each other’s feelings and personalities. Their true and great love ignore other principles and emotions which they have before. Despite the fact that the play ends with their suicides, but their families discovered their mistakes and decided to end their feud and live in peace .

**Keywords:** Romeo, Juliet, Shakespear, love, hate, fate, death, feud, enmity, peace,sacrifice, suicide, pain.

### الخلاصه

مسرحيه روميو جوليت هي واحده من اشهر المسرحيات الماساويه التي كتبها وليم شيكسبير والتي كتبها في اواخر القرن ١٩ . الحب والكره والقدر هي المواضيع الرئيسه للمسرحيه, شكسبير حاول جده ان يكتشف ما وراء هذه الشخصيات المعقده وما هو شعورهم الداخلي وما هو دور القدر و الموت على روميو وجوليت و ايضا على عوائلهم المتنازعه.ان صوره الكره والعداء كانت مصوره شكل واضح في كل فصول المسرحيه وبشكل خاص في شخصيه (تيتالنت).من خلال مواضيع الحب و الكره و القدر شكسبيرحاول ان يوضح كيف استطاع هؤلاء ان يؤسسون للوحده و الاسلام في مجتمعهم . شكسبير طور و ارشد الشخصيات (روميو وجوليت)ان يقفوا في الحب من النظره الاول وكيف هم استطاعوا ان يعرفوا ويميزوا ان حبهم حقيقي لكل منهم نحو الاخر.حبهم الكبير والصادق جعلهم يتجاهلون كل المبادئ والعواطف القديمه التي كانوا يملكونها .وبرغم حقيقه ان المسرحيه انتهت بانتحارهم ولكنهم عائلهم استطاعوا ان يعرفوا انهم كانوا على خطأ واقروا ان ينهوا العداء ويعيشوا بسلام .

**الكلمات المفتاحية:** روميو، جوليت، شيكسبير، حب، الكره، القدر، الموت، العداوة ، العداء، السلام، التضحية، الانتحار، الألم.

### Introduction

This research is wholly devote to discuss the idea of deliverance through death .The research is divided into seven main chapters:

Chapter one : Discusses the hesitation and fear on the part of lovers .They are shocked to discover that they belong to two fighting families ,yet they are content with their unavoided destiny.

Chapter Two: Discusses the question of names .They reflect enmity .They want to abandon their names since they remind them of the increasing hatred which stand in the way of their love.

Chapter Three: Deals with the greatness of Romeo and Juliet`s love .The lover which determines to get over their difficulties .They are not afraid of social impediments.

Chapter Four : Builds a connection between the previous chapter and the following .Friar Lawrence ,the second reformer sees the love of the pairs as possible means to end up the enmity of the two fighting families.

Chapter Five: Deals with the question of punishment when it means from their lover`s point of view ,they cannot endure separation from each other.

chapter six : Love provides lover`s with supernatural powers to overcome any difficulty ,they are self confident throughout love.

Chapter seven: Deals with the end of the enmity between two rival families .Their hatred appears from the life field owing to sense of loss created on the part of Capulet and Montague .The chapter implicitly displays how the power of love triumphantly achieves peace in Verona.

### **The plot**

In Verona, ancient hatred between the two rival families of Montagues and Capulets bursts now and again in public quarrels .The prince of Verona is so angered that he threatens anyone who disturbs peace with death. Romeo, son of Lord Montague, has not taken part in the quarrel because he is infatuated with Rosaline. He is persuaded to go to mosque given by the Capulets so that he may compare Rosaline`s beauty with other beauties there.

Her , he falls in love with Juliet who is the daughter of Lord Capulet .After the feast, he over hears Juliet confess that she loves him and he gives her agreement to a secret marriage . Frair Lawrence , Juliet confessor agrees to help them ,as it may bring an end to the war of the family of Capulets and Montagues .They are secretly married the next day. Mercatio a very close friend of Romeo is killed by Tybalt, the troublemaker of the Capulets clan.

Romeo tried to come between Tybalt and Mercatio as they are about to fight, but he was unable to prevent the bloodshed. Romeo kills Tybalt and is banished from Verona .He spends the night with Juliet then he leaves for Montana the next day Capulet intends that his daughter should marry Count Paris , unaware of the knowledge that she already has a husband who is a member of the hated Montague family. Friar Laurence suggested to reveal their marriage at a convenient moment but meanwhile tells Juliet to drink a poison which he provides for her on the night before her wedding day. It shows her seemingly lifeless for forty hours which will enable him to send the message to Romeo who may rescue her from her family and return with her to Montana till such time as the good Friar can harmonize the two families .The plan goes tragically wrong , the message miscarries and Romeo believes that Juliette has died. He comes to Verona to die with her and at her tomb, he meets Paris whom he kills. He then discovers Juliet apparently dead and poisons herself. After a while Juliet wakes to find her lover dead besides here and she stabs herself and died .In their death, they are united, grief harmonizes the Montagues and Capulets at the end.

### **Chapter one/ Hesitation and Fear**

Romeo reviews a shock after he knows that Juliet is the daughter of Capulet as the two families are enemies. He declares that in case of being discovered as Juliet`s lover his life will be put under the mercy of his enemy: “o dear account !My life is my Foe`s debt ” (Act1, scene 5,line:118)

Juliet gets the same shock as well when she has discovered that she falls in love with the son of her enemy . She is depressed and can't believe that the only man she

## مجلة جامعة بابل / العلوم الإنسانية / المجلد ٢٥ / العدد ٧ : ٢٠١٧

loves , comes from her only object of hatred (the Montagues ). "My only love sprung from my only hate ." (Act 1,scene 5 ,line 138)

But she seems satisfied with her destiny. She neither denies nor resists Romeo`s love because it is the fate that she must love a disliked enemy. Fate has given her an ominous birth of love. " Prodigious birth of love it is to me, That I must love a loathed enemy." (Act 1,Scene 5 ,Lines 140-141)

### Chapter Two/ A Name as an Aspect of Enmity

Since names represent hatred from Juliet's point of view. She wants to get rid of hers and Romeo`s . She does want to forget those names because they reminds her of the hostility between her household and the Montagues .Love is the logical ,right way in life. She desires to establish a relationship peace and love which is denied of any sign of enmity .

"T is but thy name that is my enemy" ( Act2,scene 1 line:80)"O, Romeo, Romeo! wherefore art thou Romeo?"

"Deny thy father and refuse thy name." (Act2,scene 1 line :75-76)

She is ready to get her name away if Romeo promises with an oath to love her truly ,regardless of whether Romeo wants to abandon his name or not: " Or if thou will not ,be but Sworn my love And I'll no longer be a Capulet." (Act 2,Scene 1,line 77-78) "Romeo doff thy name .

"And for that name which is not past of thee, take all myself." (Act2, Scene1, lines 89-91)

Romeo admires the idea and invites Juliet to call him "lover ". He also wants to abandon his name for the sake of his beloved

" Call me but" love" and I will be new baptized

Henaforth I never will be Romeo " (Act2 , Scene 1,Line 93-94)

Romeo loves Juliet with the full power of his heart. He doesn't bother himself to pay attention to the threat of death at the hand of the Capulet if he is seen in their house .He would prefer them to kill them out of hatred than to live in and not be loved by Juliet.

"And but , thou love me ;let them find me here,

My life were bother ended by their hate.

Than death prorogued, wanting of thy love". (Act2,Scene 1,lines:118-120)

Romeo is determined to challenge all the abstracts to get over all the difficulties to win Jolliet .He is indifferent of the social impediments . When Juliet asks him how he could jump over these high walls .His answer was that love provides him with the desired strength to jump over them and approach her:

"With love`s light wings did I o`er perch these walls,

For stony limits cannot hold love out" Act 2 Scene 1 lines 8 -9

### Chapter Three/ Infatuation and Determination

Juliet`s love possesses Romeo's heart in such a way that he hardly wishes to be near his beloved all the time .He is impatient to keep his feelings and affections in his heart unrevealed because his love is extremely great. Juliet is in the centre of his world and his heart`s desire . He can't leave here otherwise he would die.

"Can I go forward when my heart is here?"

Turn back, dull earth and find thy centre out ." (Act 2 scene 1 line 1-2)

Unlike Romeo, Juliet is patient and thoughtful in revealing here love. She stops him whenever he begins one of his Love speeches that he used to Rosaline .She doesn't want him to love her for the sake of passing time , but to love her faithfully .She wants their love build up on faithfulness , trueness and honesty.

“ If thou dost love me , pronounce it faithfully ,Or if thou think I am too quickly won, I will be frown and be perverse and say thee nay.” ( Act 2 scene 1 Lines 136 - 138 ). Although it is his first love , yet Juliet seems to behave just like a wise lover .She rejects the idea of pretention in expressing love feelings.

#### **Chapter 4/ Love is a possible means of ending enmity**

Friar Laurence sees this youthful love as a possible means for lending hospitality of the families .He uses this love for the sake of achieving peace and security in Verona because it's a logical solution for reforming the corrupted society of Verona and accomplishing lasting and comprehensive peace between the two rival families

“For this alliance may so happy prove To turn your household ran court to pure love .” (Act 2 scene 2 Lines 9-1 )

After the banishment, Romeo gets desperate and it is about to commit suicide. Frair is worried about the lovers from being the following victims of the two households hatred .Therefore, he prevents Romeo from killing himself and reproaches him for having weak determination. Committing suicide is not going to solve problems; on the contrary it complicates matters. If Romeo kills himself Juliet will kill herself too. Since she lives only for his own sake.

“ ...Will thou slave thy self ? And stay thy lady ,that in thy life .” (Act 3 scene three lines 115 -116)

#### **Chapter Five/Banishment is Death**

The Lovers are cut from each other due to the death of Tybalt at the hand of Romeo .Romeo is greatly shocked to hear that the Prince of Verona decided to banish him. Death is more merciful and easier to him than banishment.

“ Ha , banishment? Be merciful, say death “ (Act 3 Scene 3 line 1-2 )

Romeo cannot live away from Juliet in the sense that she is his world and away from that world means death and permanent psychological torture .Separation is unbearable to the lovers since it means death but in a polite words .

“ There is no world without Verona walls,  
But purgatory , torture , hell itself .”

“Hence "banished " is banished from the world

And worlds exile is death ..... “ ( Act 3 Scene 3 lines 117 -120)

#### **Chapter 6/Love is Source of Courage**

Juliet is a brave enough to get over all the difficulties .She is confident of herself .She is afraid of carrying out the plan of the assumed death. Love provides Juliet with the sense of confidence, security and strength.

“ Love gives me strength ! and strength shall help afford “( Act 4 Scene 1 line 1 to 4 )

Juliet is in love and passion. It is her state and out of it, she has no existence in this world. She is confident that she and Romeo are created to each other and they are two bodies in one soul so their love is their main source of power to endure their destiny .The next step of their challengeable love is the powerful courage, which is clearly found in their soul. It is expressed clearly especially when they have faced the idea of death to unit again in the next life after death.

#### **Chapter Seven / Death Ends Enmity**

The enmity ends to be buried only with the death of Romeo and Juliet .Hearing about the death of Juliet and Romeo gets desperate and drinks poison after he has killed Paris in the churchyard. When Juliet wakes from sleeping , she finds her lover dead as a result of that she decides to kill herself with the same dagger that Romeo uses in order to share the way of death .The lovers are dead now and their families are present to see the disastrous outcome of their hatred. Enmity destroys their happiness.

## مجلة جامعة بابل / العلوم الإنسانية / المجلد ٢٥ / العدد ٧ : ٢٠١٧

A dreadful punishment has come up on their hostility in the sense that their children are killed by means of love. They reproach their families.

“ See what a courage is laid upon your hate,  
That heaven finds means to kill your joy with love” ( Act 5 Scene 3 lines: 292-293 )

The death of the lovers create a serious sense of loss on the part of the fending families . They find out that their enmity leads to the series of catastrophes which is occurred in Verona. Capulets comments : ”As rich shall Romeo's by his lady's lie-  
Poor sacrifices of our enmity.” ( Act 5 Scene 3 lines 303 -304)

### Conclusion

From the beginning of the play , Shakespeare- by means of the prologue provides us with the fact that the enmity of the of the Montagues and the Capulets disappear but only with the death of Romeo and Juliet

Chorus:

“A pair of star crossed lovers take their lives ;  
Whose misadventures piteous overthrows,  
Death with their death bury their parent`s strife  
( prologue lines 6-8 )

Lovers are able to achieve their love , but are immediately separated .Friar Lawrence desperate scheme to avert the marriage to Paris and to reunite the lovers goes wrong and the reunion in the grave is a reunion of the dead. Death is seen as safety “

“Or here  
Will I set my everlasting rest ,  
And shake the yoke of inauspicious stars  
From this world- worried flesh.”  
( Act 5 Scene 3 lines 109- 112 )

Through the end of their lives, lovers and consciously achieve peace and security between the rival families. In this sense their death have both a negative and positive sides .The negative side is seen when they lost their lives to become victims of their families enmity , where`s the positive side is noticed throughout achieving peace and understanding between their families. Capulets and Montagues realize their faults and they shake hands agreeing on establishing true friendship .They finally find out that they are basically responsible for what has happened to them and to their children throughout their destructive enmity .For these reasons Capulet takes the imitative by saying :

“ O brother Montague , give me thy hand  
This is my daughter's jointure ,for no more  
Can I demand .”  
(Act 5 Scene 3 line :396-299)

Montague replies that he is ready to show goodwill and honesty:

“ But can I give thee no more “  
(Act 5 Scene 3 Lines: 298)

The play ends with sad ,gloomy peace as the Prince of Verona comments :  
“A glooming peace this morning with it brings  
The sun for sorrow will not show his head.”  
( Act 5 Scene 3 lines 305- 307)

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